



Education & Training:

2016 – 2017

Royal Central School of Speech and Drama
MA Voice Studies

2011 – 2014

Kingston University, London
First Class – BA (Hons), Creative Writing and Drama

Theatre Directing credits:

2024	<i>Against The Tide</i>	[Showcase] Identity School of Acting
2022	<i>Macbeth</i>	[3weeks] Oldenburg State Theatre/Rose Theatre
2020	<i>The Quest for the Blue Orchid</i>	[1week] RBG Kew Gardens [site-specific]
2015	<i>Fairly Tales</i>	[3weeks + Touring] Pleasance Courtyard [Cellar]
2014	<i>Bits & Box</i>	[3weeks + Touring] Pleasance Courtyard [Beside]

Associate/Resident Directing credits:

2024	<i>An Inspector Calls</i>	[9months] UK Tour, Resident Director	Dir. Stephen Daldry
2024	<i>Witness for the Prosecution</i>	[6months] London County Hall, Associate Director	Dir. Lucy Bailey
2023	<i>Peter Pan</i>	[5weeks] Rose Theatre, Associate Director	Dir. Lucy Morrell
2023	<i>Witness for the Prosecution</i>	[6months] London County Hall, Associate Director	Dir. Lucy Bailey
2022	<i>Witness for the Prosecution</i>	[6months] London County Hall, Resident Director	Dir. Lucy Bailey
2021	<i>Beauty and the Beast</i>	[5weeks] Rose Theatre, Associate Director	Dir. Lucy Morrell
2020	<i>The Creature [Frankenstein Retold]</i>	[1week] Rose Theatre, Associate Director	Dir. Lucy Morrell
2019	<i>The Snow Queen</i>	[5weeks] Rose Theatre, Associate Director	Dir. Ciaran McConville

Film Directing credits include:

2020 *Things That Grow* [View35 Films]

Voice Coaching credits include:

The Book of Grace (Arcola), *Ada* (National Youth Theatre), *It's A Wonderful Life* (Reading Rep), *Romeo and Juliet* (OVO), *SAW: The Experience* (London), *Billie the Kid* (Workshop), *Apologia* (Questors), *Sleepy Hollow* (UK Tour), *Grimm Tales* (Chichester Festival Theatre), *Romeo and Juliet* (Guildford Shakespeare Company), *Beast Quest* (Hampton Court Palace), *Scrooge and the Seven Dwarves* (Theatre503), *The Happy Theory* (The Yard), *Seussical* (Pleasance), *Swish* (Discover), *Alice in Winterland*, *The Railway Children*, *Hansel and Gretel* (Rose Theatre)

Academic work to date:

Voice and Language Tutor, School of Acting (ArtsEd, 2022-2024)
Head of Voice/Vice Principal, The Musical Theatre Academy (The MTA, 2018-2022)
Youth Theatre Director, Playwright and Dramaturg (Rose Theatre Kingston, 2012-present)
Co-Artistic Director of 'AndOn Theatre (2013-2018)
Visiting Lecturer on BA Musical Theatre Practice (University of Chichester 2017-present)
Voice/Acting Practitioner at: Spotlight, Queens Theatre Hornchurch, IDSA, City Academy, Associated Studios, ICAT, Performance Preparation Academy, W1 Workshops, University of Westminster, The Centre PAC

Additional Information:

- Enhanced DBS Certified (update service)
- Full, clean UK driving license
- Member of Equity, Young Vic Creators Programme, British Voice Association, International Network for Voice