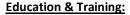


T: 07958 555 027 | E: hello@joshmathieson.co.uk | W: joshmathieson.co.uk



2016 - 2017 2011 - 2014

Royal Central School of Speech and Drama Kingston University, London

MA Voice Studies First Class – BA (Hons), Creative Writing and Drama

Theatre Directing credits:

2024	Against The Tide	[Showcase] Identity School of Acting	
2022	Macbeth	[3weeks] Oldenburg State Theatre/Rose Theatre	
2020	The Quest for the Blue Orchid	[1week] RBG Kew Gardens [site-specific]	
2015	Fairly Tales	[3weeks + Touring] Pleasance Courtyard [Cellar]	
2014	Bits & Box	[3weeks + Touring] Pleasance Courtyard [Beside]	

Associate/Resident Directing credits:

2024	An Inspector Calls	[9months] UK Tour, Resident Director	Dir. Stephen Daldry
2024	Witness for the Prosecution	[6months] London County Hall, Associate Director	Dir. Lucy Bailey
2023	Peter Pan	[5weeks] Rose Theatre, Associate Director	Dir. Lucy Morrell
2023	Witness for the Prosecution	[6months] London County Hall, Associate Director	Dir. Lucy Bailey
2022	Witness for the Prosecution	[6months] London County Hall, Resident Director	Dir. Lucy Bailey
2021	Beauty and the Beast	[5weeks] Rose Theatre, Associate Director	Dir. Lucy Morrell
2020	The Creature [Frankenstein Retold]	[1week]) Rose Theatre, Associate Director	Dir. Lucy Morrell
2019	The Snow Queen	[5weeks] Rose Theatre, Associate Director	Dir. Ciaran McConville

Film Directing credits include:

2020 Things That Grow [View35 Films]

Voice Coaching credits include:

The Book of Grace (Arcola), Ada (National Youth Theatre), It's A Wonderful Life (Reading Rep), Romeo and Juliet (OVO), SAW: The Experience (London), Billie the Kid (Workshop), Apologia (Questors), Sleepy Hollow (UK Tour), Grimm Tales (Chichester Festival Theatre), Romeo and Juliet (Guildford Shakespeare Company), Beast Quest (Hampton Court Palace), Scrooge and the Seven Dwarves (Theatre503), The Happy Theory (The Yard), Seussical (Pleasance), Swish (Discover), Alice in Winterland, The Railway Children, Hansel and Gretel (Rose Theatre)

Academic work to date:

Voice and Language Tutor, School of Acting (ArtsEd, 2022-2024)

Head of Voice/Vice Principal, The Musical Theatre Academy (The MTA, 2018-2022)

Youth Theatre Director, Playwright and Dramaturg (Rose Theatre Kingston, 2012-present)

Co-Artistic Director of 'AndOn Theatre (2013-2018)

Visiting Lecturer on BA Musical Theatre Practice (University of Chichester 2017-present)

Voice/Acting Practitioner at: Spotlight, Queens Theatre Hornchurch, IDSA, City Academy, Associated Studios, ICAT, Performance Preparation Academy, W1 Workshops, University of Westminster, The Centre PAC

Additional Information:

- Enhanced DBS Certified (update service)
- Full, clean UK driving license

Member of Equity, Young Vic Creators Programme,
British Voice Association, International Network for Voice